



CURRICULUM VITAE

Section A: General Information

- (a) Name: Ighile, Mark Osamagbe, PhD.
- (b) Date and Place of Birth: 13th July 1968, Benin City.
- (c) Marital Status: Married.
- No of Children (with ages): 3 Children: 24, 22, 19.
- (d) Nationality: Nigerian
- (e) Permanent Address: 27 Palmer Street, Saint Saviour Road, Benin City.
- (f) Current Postal Address: Department of English Studies,
Benson Idahosa University, Benin City
- (g) Present Appointment: Professor **(1st October 2019)**
- (h) Post and Department for which applicant wishes to be considered: **Professor (Sabbatical)English, University of Ibadan.**
- (i) Telephone Numbers: 08023445151/08034959317
- (j) Email address: mighile@gmail.com / mighile@biu.edu.ng

Section B: Qualifications

- (a) **Academic Qualifications:**
- (i) B.A. (Hons) English, University of Ibadan, July 1991 (2nd Class Upper Division)
- (ii) M.A. English, University of Ibadan, July 1994

(iii) Diploma in Journalism, International Institute of Journalism, Abuja, September 1998

(iv) PhD, English (Literature Emphasis), University of Ibadan, May, 2012

(b) Teaching and Professional Experience:

(i) Employment/Professional Experience before appointment at Benson Idahosa University:

English Teacher/Ag HOD English, Women Teachers College, Kabomo, Katsina State (NYSC)	1991-1992
Features Writer/Arts Editor, Sketch Press Limited, Ibadan.	1993-1998
Lecturer in English and Communications, Christ International College of Ministries (CICOM) Ibadan	1996-2006
Dean of Academics, Christ International College of Ministries (CICOM) Ibadan	1996- 2006
Features Editor/Editorial Board Member, Sketch Press Limited	1999-2001

(ii) Period of Full Time Teaching at Redeemer's University: August 2006 - September, 2014

(iii) Courses Taught

1. GST 101	Use of English
2. GST 102	Use of English 11
3. GST 109	Study in Leadership
4. ENG 156	Introduction to Practical Criticism 1
5. ENG 255	Introduction to Practical Criticism 11
6. ENG 256	Introduction to African Literature
7. ENG 257	Introduction to the Bible as Literature
8. ENG 258	Christian Biographical Literature
9. ENG 352	Oral Literature
10. ENG 362	Creative Writing
11. ENG 363	Bible as Literature
12. ENG 452	Modern African Poetry
13. ENG 455	African Traditions of Oral Literature
14. ENG 456	Studies in a Special Author
15. ENG 460	Advanced Creative Writing
16. ENG 752	African Oral Literature
17. ENG 770	Studies in the Bible as Literature
18. ENG 771	Literature and the New Media.

(iv) Period of Full Time Teaching in Benson Idahosa University: October 2014 till date

(v) Courses Taught:

1. ENG 112:	Introduction to Drama and Theatre
2. ENG 117:	Introduction to Oral Li
3. ENG 315:	Folklore in African Literature
4. ENG 327:	African Oral Literature
5. ENG 414:	Literary Theory and Criticism
6. ENG 424:	Studies in Poetry
7. ENG 427:	Creative Writing Workshop
8. ENG 805:	Advanced Literary Theory and Criticism
9. ENG 811:	Advanced Studies in African Poetry
10. ENG 813:	Advanced Studies in Oral Literature

- 11. ENG 814: Black American Literature
- 12. ENG 816: Advanced Creative Writing
- 13. ENG. 870 Postgraduate Supervision

(c) Conferences and Training Courses Attended

(i) Conference of the International Society for Oral literatures in Africa on Indigenous Knowledges in the age of globalization, July 14-20, 2010, at Mombasa, Kenya. Paper Read: Bini folklore in the Eyes of the World.

(ii) International Conference on Power, Politics and Prayer organized by the African International University in conjunction with PANAFSTRAG and International Society for the Study of Religions, Culture and Society, July 22-25, 2010, in Nairobi, Kenya. Paper Read: African Ideologies and Spiritualities: Literature, the Bible and Sustainable Development in the Continent.

(iii) Inaugural Conference of the Nigerian Oral Literature Association, December 6-9, 2010, at Kayriott Hotel and Suites, Effurun-Warri. Paper Read: The Literary Content of Ehem Festival of Orio-Ozolua, Edo State.

(iv) International Conference on Majority Rule, Minority Rights and the National Question organized by the University of Benin and the Institute for Benin Studies, August 7-9, 2012, at Akin Deko Conference Hall, University of Benin.

Paper Read: The Prophetic Value of J.P. Clark's "The Casualties" and its Implications for Contemporary Nigerian Society.

(v) International Workshop on Improved Teaching and Learning Methods in the Higher Education System, April 9-12, 2013, at Afe Babalola University, Ado Ekiti.

Paper Read: Panel Secretary and plenary discussant.

(vi) Toyin Falola International Conference on Africa and the African Diaspora, organized by Lead City University Ibadan & Ibadan Cultural Studies Group, July 1-3, 2013, at Lead City University, Ibadan. Papers Read: 1. A Socio-literary Interpretation of Adewale Ademoyega's *Why We Struck* and its Implication for Contemporary Nigerian Society. 2. (Jointly with Dr. Solomon Iguanre). Ethnicity and the Market Metaphor in Nigerian Literature.

(vii) 2nd Conference of the Nigerian Oral Literature Association, August 7-9, 2013, at Conference Hall, Pastoral Institute, Ibadan. Paper Read: The Poetic Value of Edo Proverbs.

(viii) International Conference on Africa in the Global Pendulum organised by the T'Ofori-Ata Institute for the Study of the Religious Heritage of the African World (RHAW), November 4-6, 2013, at The Interdenominational Theological Centre, Atlanta Georgia, USA. Paper Read: Signifying (on) Orality and Literacy in the Re-Construction of the African Destiny

(ix) International Conference on the Humanities, Conflict and Development in Africa, organised by the College of Humanities, Redeemer's University, May 27-28, 2014, at The International Youth Centre, Redemption City. Paper Read: (Jointly with Mr. Daniel Olowookere) Transition from Orality to Literacy: Women in Storytelling Traditions.

(x) Conference of the International Society for Oral literatures in Africa on Oral Literature and Education, June 12-15, 2014, at Universite Felix Boigny, Abidjan, Cote d' Ivoire. Paper Read: Teaching the Bible as an Oral Literary Scholar

(x) International Conference on African Monarchies, Development and the Future organized by the University of Benin and the Institute for Benin Studies, July 9-12, 2014, at Akin Deko Conference Hall, University of Benin. July 9-10, 2014.

Paper Read: Benin Monarch on the Wings of Proverbs, Panegyric Poetry, and Spirituality: The Ivie Erhahon's Erhunmwunoba Oba Example.

(xii) 3rd Conference of the Nigerian Oral Literature Association, August 12-16, 2014, at Precious Royal Palm Hotel, Benin-City. Paper Read: Religion and Poetry in His Festivals: Literary Reflections on the RCCG 2014 Convention

(xiii) Colloquium in Honour of Toyin Falola, November 4-6, 2014, at Tai Solarin University of Education, Ijebu-Ode. Paper Read: A Semiotic Study of the Book of Revelation and its Implications for the Contemporary Nigerian Society.

(xiv) 4th Bi-ennial Conference of the Nigerian Oral Literature Association, October 19-22, 2016, at the University of Abuja. Paper Read: The Poetry of New Media and its Implications for Oral Literary Scholarship.

(xv) International Workshop on Decoloniality organised by the Faculty of Arts, University of Ibadan, 30th June – 1st July 2017. Paper Read: Panel Secretary and plenary discussant.

(xvi) 12th Biennial Conference of the International Society for the Oral Literatures of Africa, July 10-12, 2018, at Conference Centre, University of Ibadan. Paper Read: Jointly with Edomwonyi Omorogbe) Audience and Performance in Igue Festival of Benin Kingdom.

(xvii) 5th Annual Congress and 14th Nigerian Folklore Society Conference, April 29-30, 2019, at Idris Abdulkadir Auditorium, National Universities Commission, Maitama, Abuja. Paper Read: (Jointly with Joy Ayere) A Literary Analysis of Benin Traditional Marriage Songs and Its Implications for the Marital Institution in Nigeria.

(xviii) 4th Chinua Achebe International Conference organized by the Institute of African Studies University of Nigeria in collaboration with Centre for Black and African Arts and Civilization (CBAAC), March 9 -11, 2021 at the University of Nigeria, Nsukka. Paper Read: Jointly with Edomwonyi Omorogbe) Benin Proverbs as Custodian of Cultural Cosmology and Social Control.

(xiv) 7th Annual Lagos Studies Association Conference organized by the Lagos Studies Association, June 20-24, 2023, at the University of Lagos. Paper Read: Plenary discussant.

(xv) International Conference organized by the Nagel Institute, Calvin University (USA) in collaboration with Adekunle Ajasin University Nigeria and The Redeemed Christian Bible College, Nigeria, July 24-27 2023 at Redemption City, Nigeria. Paper Read: (Jointly with Daniel Olowookere) Poetry and Performance in the Warfare Prayers of Selected Books of the Bible.

(xvi) AI Training Course on *The ABC of Artificial Intelligence and the Delivery of Quality Higher Education*, February 26-April 26, 2024, organized by the Virtual Institute for Capacity Building in Higher Education.

(xvii) AI Training Course on *Writing Grant-Winning Proposals and Fund Raising*, September 2-October 18, 2024, organized by the Virtual Institute for Capacity Building in Higher Education

(d) Published Articles /Creative Works:

(e) Materials already Published and dates.

(i) Books:

Ighile, M. O., Idahosa F, Fianu, C, Ighile, S. (2023). (Eds) *The Margaret Idahosa We Know (Biography)* Above Only Publications: Benin. (ISBN 978-978-780-269-4).

Ighie, M.O., Idahosa, F., Okhuoya, J., Aladeselu, N. (2018). (Eds) *The Idahosa We Know (Biography)* Mindex Publishing Company Limited: Benin. (ISBN 978-978-8534-45-7).

Ighile, M.O. (2018). *A Handbook on Christian Communication*. Mindex Publishing Company Limited. Benin. (ISBN 978-978-8534-40-2).

Ighile, M.O. (2018). *Strangled Seasons: Collection of Poems*. Mindex Publishing Company Limited. Benin. (ISBN 978-978-8534-32-7).

(ii) Chapters in Books:

Ighile, M.O. (2009). "Literary Appreciation and Criticism" in C. Ibitoye and O. Adebileje (Eds) *Use of English*, Dopemu: Polar World Consult Ltd; 97-107. (ISBN 978-056-448-9).

Ighile, M.O. (2023) "Harvesting the Womb of Greatness: A Literary Stylistic Approach" in M. Ighile et al (Eds) *The Margaret Idahosa We Know: Above Only Publications*, 307-3011. (ISB: 978-978-780-269-4

Ighile, M.O. (2014) "Stages in Leadership Development" in S. Onanaye, L.Kolawole, A.Adebileje and E. Boluwaduro (Eds) *A Study in Leadership: A Course book for GST 109-310*. Ede: Directorate of General Studies Programme, Redeemer's University, 85-95. (ISBN 978-979-8445-10-1

(iii) Journal Articles:

LOCAL/ NATIONAL

Ighile, M.O. (2001). "The Concept of Performance." *Castalia: Ibadan Journal of Multicultural/Multidisciplinary Studies* **6**: 78-83.

Ighile, M.O. (2007). "Recovering the Proverb in an Oral and Literate Culture." *Oye: Ogun Journal of Arts*, **13**: 129-141.

Ighile, M.O. (2009). "Exploring the Creative Resources of Language in Speaking." *The Journal of Communicative English* **5**:102-117.

Ighile, M.O. (2010). "The Literary Value of the Bible." *Contemporary Humanities* **4**:157-165.

Ighile, M.O. (2010). "A Stylistic and Literary Analysis of Egogo Alagiebo Song-Texts." *The Parnassus: University of Uyo Journal of Cultural Research* **6**: 132-149.

Ighile, M.O. (2010). "Re-imagining Literature and the Bible in an African Cultural Mirror." *Oye:Ogun Journal of Arts*, **15**: 135-148.

Ighile, M.O. (2012). "A Literary Analysis of the Book of Proverbs in the Bible: *ASUU Journal of Humanities: A Journal of Research and Development*, 2: 107-120.

Ighile, M.O. (2013). "Poetry and Thematic Realization in Selected Edo Proverbs." *The Parnassus: University of Uyo Journal of Cultural Research*. 9: 137-150.

Ighile, M. O. (2013). "Theorizing Language, Orature and the Bible in Africa." *Nigerian Journal of Oral Literatures*.1. 129-143.

Ighile, M.O. & Olowookere, D. (2017). "Women and the Story Telling Tradition." *Journal of Nigerian Folklore* 2: 44-60.

Ighile, M. O. & Omorogbe, F. E. (2018). "Benin Monarch on the Wings of Proverbs, Poetry and Spirituality." *Nigerian Journal of Oral Literatures*. 5: 1- 15.

FOREIGN

Ighile, M.O. (2011). "Challenges and Prospects of Teaching Oral Literature in Africa: A Teacher's Perspective" *African Literature Today*, 29: 71-79.

Ighile, M.O. (2012). "Developing Africa through Ideology, Spirituality and the Literary Tradition." *Cross Cultural Communication* 2: 112-118.

Ighile, M.O. (2012). "A Conceptual Approach to the Study of Song and Music in Benin Society." *Venets: The Belogradchik Journal for Local History, Cultural Heritage and Folk Studies*:4: 93-111.

Ighile, M.O. (2012). "Edo Popular Songs in a Global Context." *International Journal Of Current Research in the Humanities*,15: 88-104.

Ighile, M.O. (2013) "Re-interrogating the Nature and Role of Literature in Critical Discourse." *The Dawn Journal*.2: 309-324.

Ighile, M.O.& Olowookere, D.S. (2013) "A Literary Study of the Bible and its Implications for Church Leadership and Social Transformation in Nigeria." *Language in India* 13:279-296.

Ighile, M.O. (2013). "The Poetry of Igue Festival." *Studies in Literature and Language* 6. 88-94.

Ighile, M.O.& Nwodo, E. (2013) "Literature as Prophecy in J. P. Clark's "The Casualties" and its Implications for Contemporary Nigerian Society." *Language in India* 13(4): 43-58.

Ighile, M.O. (2013) "Egogo Alagiebo: The Portrait of an Oral Artist". *Venets: The Belogradchik Journal for Local History, Cultural Heritage and Folk Studies*: 4, 180-199.

Ighile, M.O. (2016). "A Review of Ivie Uwa-Igbinoba's Aspects of Edo Greetings Uniqueness and Significance." *Umewaen : Journal of Benin and Edo Studies* 1: 128-132.

Ighile, M.O. & Omorogbe, F. E. (2018) "Akobe Eghian: The Portrait and Thematic Stature of an Oral Artist" *Venets: The Belogradchik Journal for Local History, Cultural Heritage and Folk Studies*: 9, 93-112.

Omorogbe, F. E. & Ighile, M.O. (2018). "The Poetry of Selected Proverbs in the Songs of Akobe: A Folkloric Minstrel of Benin Kingdom." *Umewaen Journal of Benin and Edo Studies* 3: 38- 62.

Akingbe A, Ighile M.O. & Adeniyi E. (2020) "Resuscitating the African Oral Artistic Tradition: Towards A Re-enactment of Storytelling for Moral Rebirth among the Nigerian Youth" *South African Journal for Folklore Studies*. 30 (1) Unisa Press, pp 1-19 <https://upjournals.co.za/index.php/SAJFS>

Ighile, M. O. & Oseghale, C. O. (2021). Mimicry, rebellion and subversion of Western beliefs in Chimamanda Adiche's *Americanah*. *International Journal of English and Literature*, 12 (1), 1-6.

Ighile, M.O. (2023) "Re-constructing the Theory and Practice of Oral Performance in Africa." *The Dawn Journal*. 12, 2: 309-324.

Recognitions

(i) External Examinership:

Department of English, Ambrose Alli University, Ekpoma (Postgraduate), 2017-Date

Department of English, Ambrose Alli University, Ekpoma (Undergraduate), 2021-Date

(ii) Membership of Learned Societies:

1. Secretary General. Nigerian Oral Literature Association, NOLA 2010- 2020
2. Member, Literary Scholars Association LSA: 2025-
3. Member, National Association of Artificial Intelligence Practitioners NAAIP: 2024- Date
4. Member, Literary Society of Nigeria NLS 2020- Date
5. Editor, Institute for Benin Studies, IBS 2019 - Date
6. Member, Nigerian Folklore Society NFS, 2019- Date
7. Member, African Literature Association, ALA, 2010-Date
8. International Society for the Oral Literatures of Africa, ISOLA, 2008
9. Association of Nigerian Authors, ANA, 1993- Date

Section C: Administrative Experience:

(a) Deanship/Directorship/ Headship/Co-ordinatorship Experience:

- | | |
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| (i) Director, Part time & Sandwich Programmes, Benson Idahosa University. | 2022- Date |
| (ii) Dean, Faculty of Arts and Education, Benson Idahosa University. | 2020-2022 |
| (iii) Pioneer Director, JUPEB, Benson Idahosa University | 2018- 2020 |
| (iv) Director, Benson Idahosa University Consultancy Services Limited | 2017-2020 |
| (v) Public Orator, Benson Idahosa University. | 2016 till Date |
| (vi) Rector & Chairman, Academic Board, Benson Idahosa School of
Basic and Applied Studies (BISBAS) | 2016-Date |
| (vii) Director, Academic Planning, Benson Idahosa University. | 2015- 2020 |
| (viii) Pioneer Coordinator, IJMBE, Benson Idahosa University | 2015- 2020 |

(b) Service on University Boards & Committees:

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| (i) Chairman, Benson Idahosa University Time-Table Committee | 2015- 2020 |
| (ii) Member, Board of Post graduate Studies, Benson Idahosa University | 2015- 2020 |
| (iii) Member, Benson Idahosa University Admissions Board | 2015 –2020 |

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| (iv) Member, Benson Idahosa University Part-Time Committee | 2015- 2020 |
| (v) Member, Governing Board, Benson Idahosa University Centre for Edo Studies | 2017-Date |
| (vi) Member, Governing Board, Benson Idahosa University Open Distance Learning School | 2017 –Date |
| (vii) Chairman, Benson Idahosa University Transfer Committee | 2021- Date |
| (viii) Member, Benson Idahosa University Editorial Committee | 2024 - Date |
| (ix) Member, Benson Idahosa Strategic Goals Committee | 2024 - Date |

(c) Service to relevant Public Bodies:

- | | |
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| (i) Convener, Strategic Leadership Summits | 2008-Date |
| (ii) Director, Mentoring Cubicle, Nigeria. | 2014-Date |
| (iii) Director, Above Only Press, Benin City | 2015-Date |
| (iv) Reviews Editor, Umewaen: Journal of Benin Studies,
Canada | 2015-Date |

(d) Names and addresses of three referees:

1. Professor Ademola Dasylva
Department of English,
College of Humanities
Redeemer's University, Ede
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2. Professor Jude Agho
Department of English,
Faculty of Arts
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3. Professor Nelson Fashina
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University of Ibadan.
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